|  |  |  |  |
| --- | --- | --- | --- |
| FLIGHTPARAGRAPHANALYSIS | What?What have you written in your paragraph? Be specific here – write whatever is in your paragraph in the corresponding box. | Why? Explain the choices you made for each section of the criteria.For example, *why did you choose to argue this thesis point?* | Ideas!What can you add or take away from your paragraph to make it even better?Is it well balanced? Is it polished?Write down 3 ideas to extend the quality of your paragraph.Look at the three that we analysed yesterday for help! |
| **Thesis Statement**Mention the composer/name of text/words from the question/new ideas |  |  |  |
| **Techniques**Visual/Auditory/Other |  |  |
| **Examples**Strong connections to the question |  |  |
| **Effect**Includes the effect of all examples – reinforces how the techniques/examples support thesis (your idea) |  |  |
| **Link**Connects the developed ideas in your paragraph back to your thesis |  |  |
| **Contextual Information**Provide information relevant to your argument |  |  |
| **Sophisticated/Clever Language** |  |  |

Task

1. Look at the paragraph you have written for the short film **Flight** by Nicholas Verso. (You need to write one if you don’t have one!!!)
2. Fill in the table to see how well your paragraph meets our quality criteria.

Question: Explore the way distinctive visuals convey distinctive experiences in Nicholas Verso’s short film **Flight**.

1. Using the quality criteria, write a second paragraph on the short film **Flight**. Make sure you extend your thesis idea and discuss a range of different techniques.

Good luck!

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