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| **TECHNIQUE** | **EXAMPLE** | **EFFECT** |
| Close up camera shot | At the beginning of the film when Jonah first attempts to fly. | Conveys his desperation to escape his harsh environment. |
| Low –angle & close up shot | When Jonah finally flies at the end of the clip | Emphasises Jonah’s empowerment and accomplishment – he’s finally free. |
| Symbolism | The masks on the skateboarders. OR  The keys | Reveals the skateboarders wish to escape and their connection to each other. Keys are representative of Jonah’s shackles of poor living conditions. |
| Non-diegetic sounds | Depressing, haunting music; amplified skateboard wheels on the concrete & the deck of the board. | Highlights Jonah’s loss & confusion & struggle to be accepted. |
| Lighting | The sun on Jonah’s face at the end; dim, dull lighting on the buildings. | The sunset is symbolic of his freedom & empowerment. The dull lighting signifies the hardships & challenges he faces living in this environment. |